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Legato practise – Shifting shapes in octaves

We are going to take the top 6 notes of the major scale...**Fig 1**

And shift that shape in a descending pattern that repeats in each octave **Fig 2**

A cool legato pattern that you can use is in **Fig 3**. The best way to practise this is start slowly and build up the speed. Due to the repetitive nature of this lick, its a cool one to practice in front of the TV!!!

Fig 1

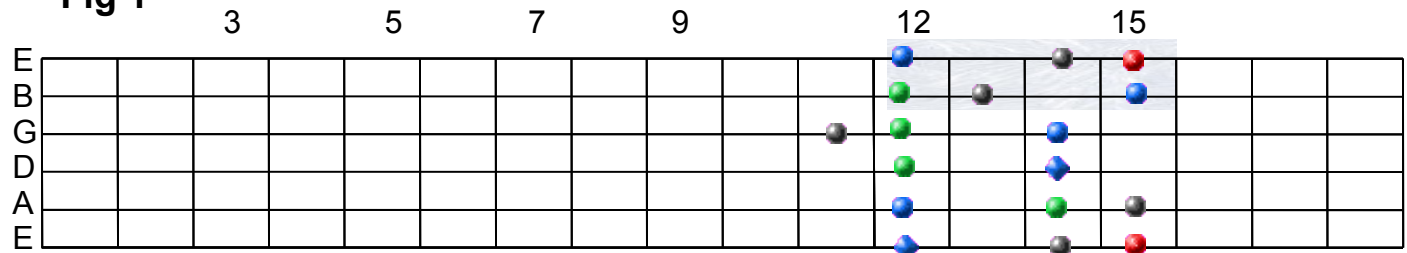
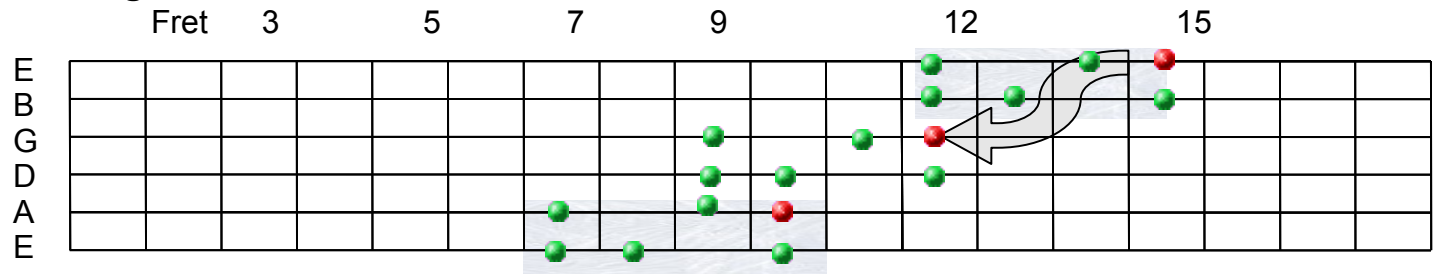


Fig 2



Here is the tab,

try to make sure you observe the picking directions.

You can also try to play the same lick but starting from the opposite end of the neck...

First system of musical notation for Fig 3. It includes a guitar part (Gtr I) and an electric guitar part (Etr I). The guitar part is in 4/4 time and features a descending scale pattern. The electric guitar part is in 4/4 time and features a descending scale pattern. The fretboard diagram shows frets 15, 12, 14, 15, 14, 12 for the guitar and 15, 12, 13, 15, 13, 12 for the electric guitar. The picking directions are indicated by 'P' (pick) and 'H' (hammer-on) symbols.

Second system of musical notation for Fig 3. It includes a guitar part (Gtr I) and an electric guitar part (Etr I). The guitar part is in 4/4 time and features a descending scale pattern. The electric guitar part is in 4/4 time and features a descending scale pattern. The fretboard diagram shows frets 10, 7, 9, 10, 9, 7 for the guitar and 10, 7, 8, 10, 8, 7, 4, 2 for the electric guitar. The picking directions are indicated by 'P' (pick), 'H' (hammer-on), and 'sl' (slide) symbols.