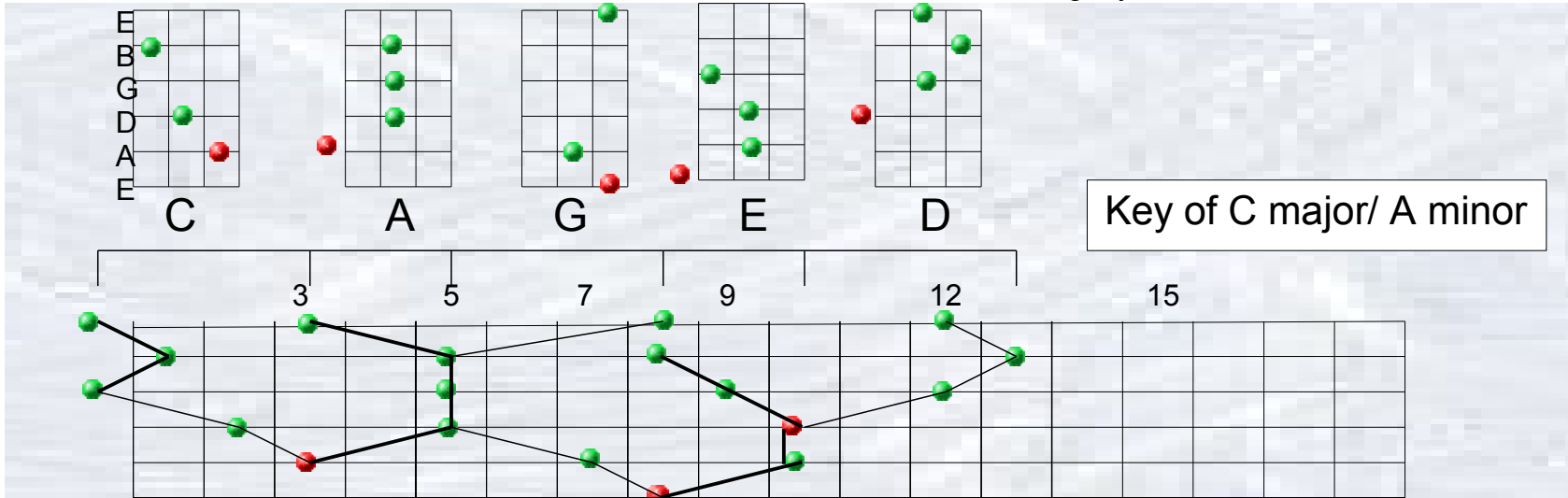


The CAGED system.

www.davebrons.co.uk



This is a way of splitting the fretboard into 5 positions based around 5 open chord shapes. C, A, G, E and D. You then build a pentatonic (5note) scale on each chord and then eventually a seven note scale on each chord. Below are the five chord shapes and 3 pentatonic scales to get you started



Key of G major/ E minor

