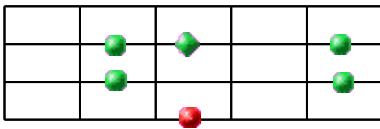


Walking Bass line

The bass line is based around a dominant 7th chord. A dominant seventh chord is basically a major chord with an added b7. (1 3 5 b7). Below is the shape for a G7 arpeggio. Sometimes the electric guitar will double the bass line.



G7 G7

Gtr I turn-around

T																					
A																					
E	3	2	5	2	5	2	5	2	3	3	2	2	3	3	4	4	5	5	5	5	5

Piano riffs

C7

Gtr I

T	7	8			10			10	11		10
A	8	9			10			11	12		10
B			10		10			10			10

Rock “n” roll piano is based around a C7 chord. A C7 chord is a major chord (C E G) with a b7 added to it (C E G Bb). Other important notes are all notes which add tension like the grace notes in bar 1. The first set off grace notes are a b3 and a b5 sliding onto the the 3 and the 5 of a C major chord.

In other words you are approaching the E and the G from a semitone below. The second set of grace notes are a b5 (Gb) and a 6th (A) sliding onto a 5th (G) and a b7th (Bb).

So in summary, the combination of the chord tones (C E G Bb) and the grace notes or “passing tones” (Eb, Gb,A) make up a scale.

The blues scale.

1 b3 3 4 b5 5 6 b7
 C Eb E F Gb G A Bb