

## Rhythm Guitar Lesson #4. -The tied "double down" technique

Hi there rhythm students. Remember the tied 8<sup>th</sup> notes from lesson #2?. Well this lesson we are going to combine those rhythms with the double down technique.

1 2 3 + (4)+                      1 2 + a 3 + (4)+



The rhythm in bar one is the standard 8<sup>th</sup> note tied rhythm, in bar 2 the second note from bar one is replaced with a double down 16<sup>th</sup> pattern. Practise bar 1 first, to familiarize your self with the feel of the pattern. When you are ready start introducing the double down rhythm on beat two.

1 2 + (3)+ 4                      1 + a 2 + (3) 4

Here the concept is the same but the double down is on beat 1.

1 + (2)+ (3)+ 4                      1 + (2)+ 3 + 4 + a

Here the double down is on beat 4.

1 2 (3)+ 4                      1 2 (3)+ 4 + a

Here we combine the rhythm where you *miss a beat* with the double down. The key to getting this right is keeping the up down rhythm of your right hand even when you miss the 3<sup>rd</sup> beat (because it is tied to the previous 1/4 note). (See rhythm lesson #2 for more details). When you are ready replace beat 4 with the double down technique.

Finally, above we have a very popular rhythm. There are 2 double downs combined with a tied note rhythm. Cool. Next session we will be looking at muting and 16<sup>th</sup> funk rhythms.