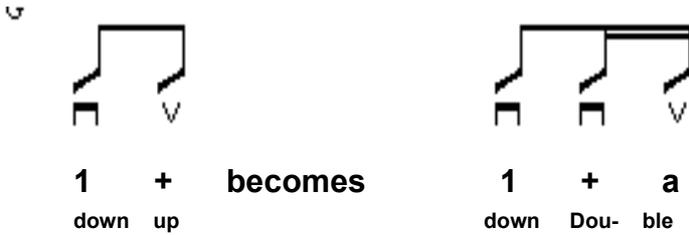




# Rhythm Guitar Lesson #3. Introducing 16<sup>th</sup> notes -the “double down” technique

Now that you know how to do combinations of 8<sup>th</sup> note rhythms and ties, I will introduce you to your first 16<sup>th</sup> note rhythm.

Remember how 8<sup>th</sup> notes are joined with a line, and two 8<sup>th</sup> notes joined together with a line are played in the space of 1 beat? (See rhythm lesson #1). Well 16<sup>th</sup> notes (or semiquavers) are joined with 2 lines. Two 16<sup>th</sup> notes are played in the space of one 8<sup>th</sup> note. As you can see below, another note is added after the “+” therefore you now play two notes in the time it takes to play the second 8<sup>th</sup> note. The rhythm should sound like the phrase “down dou-ble”. Make sure you pay attention to the picking direction of the new rhythm. It is down, down up.



During this lesson you will learn a technique I like to call double downs. This is a strumming technique that can be used any time you want to add a little more excitement or motion to a strumming pattern. Let's start out trying this technique with just one chord, G major and use a strumming pattern over 4 beats.

G					