



Modes

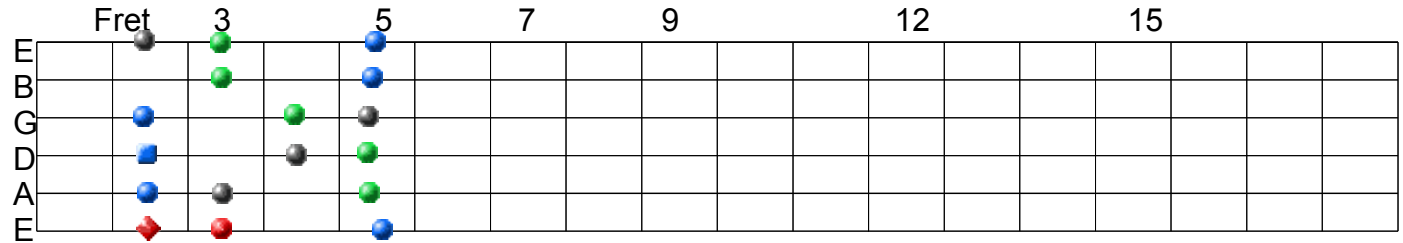
5 positions (6th string root)

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● Root note
 ● Chord note
 ◆ Alternative root for less popular mode!!
● Notes that when added to the chord form a pentatonic scale
 ● scale notes added to pentatonic scale

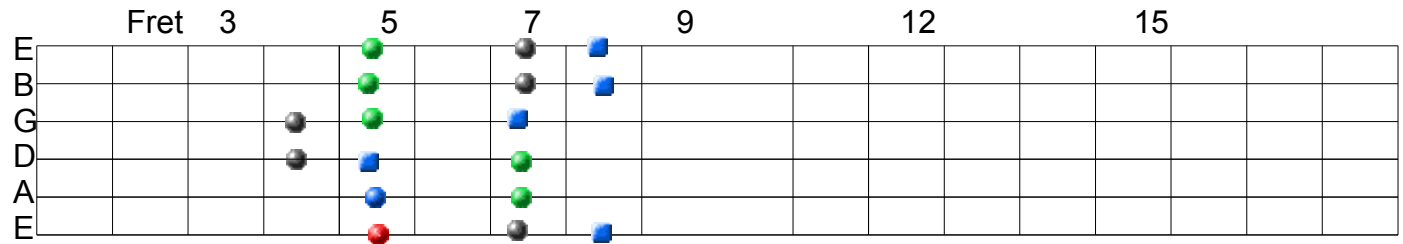
Ionian /Lochrian

The Ionian scale is also known as the Major Scale. Can be played over a Major chord. 1 2 3 4 5 6 7
 The Lochrian mode can be played over a diminished chord or a minor 7b5 but it sounds horrible so it is rarely used! 1 b2 b3 4 b5 b6 b7



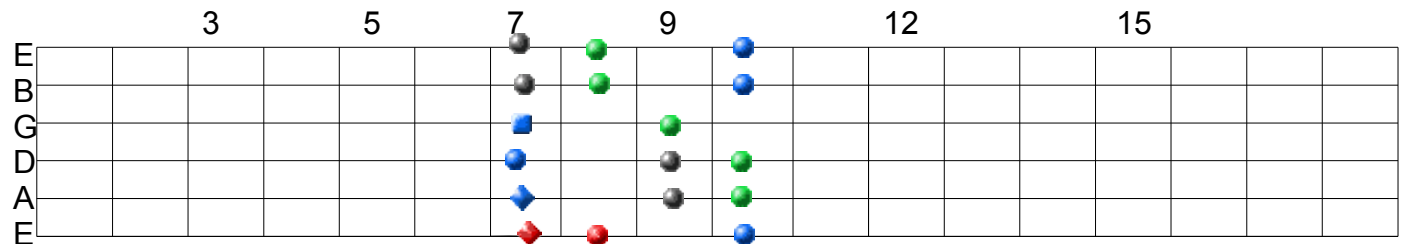
Dorian

The Dorian mode is mainly used in Jazz and blues. It is kind of sad but optimistic sounding. It is played over minor chords. The major 6th in the scale is the "dorian note"
 1 2 b3 4 5 6 b7



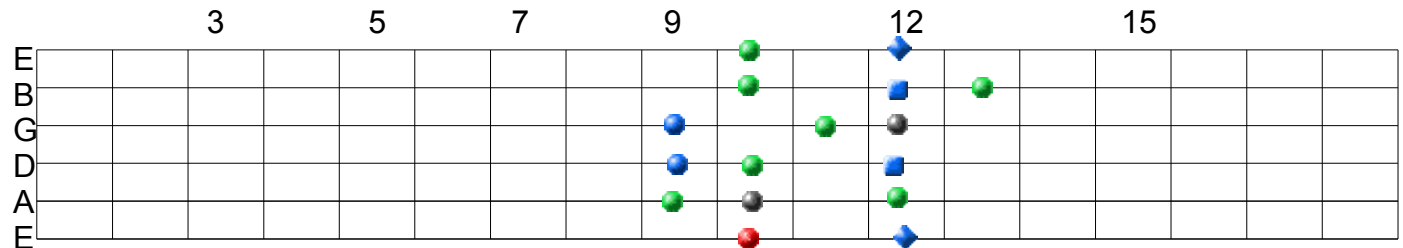
Phrygian / Lydian

Phrygian is kind of Spanish sounding but is rarely used. The Lydian mode is a mysterious scale. It can be played over a major chord with a #11 (the Lydian note)
 1 2 3 #4 5 6 7



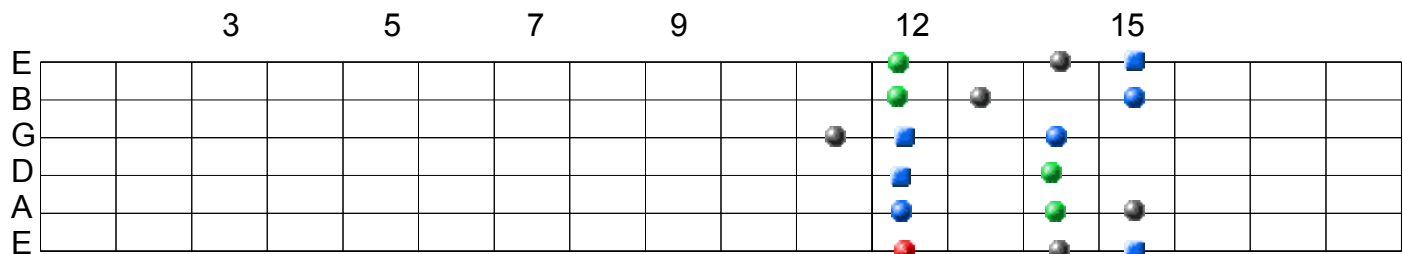
Mixolydian

This is played over Dominant 7 chords and sounds kind of like jazzy blues. It is like a major scale with a b7.
 1 2 3 4 5 6 b7



Aeolian

Also known as the "natural minor scale". Very sad sounding. It is played over minor chords.
 1 2 b3 4 5 b6 b7





Modes

5 positions (5th string root)

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Ionian /Lochrian

Take note of the chord and pentatonic scale hidden in each shape.

These scale shapes are the same patterns from the previous page. All that changes is how you view the root note. This means you have less shapes to memorize.

Dorian

The dorian mode is mainly used in Jazz and blues. It is kind of sad but optimistic sounding. It is played over minor chords.

The major 6th in the scale is the "dorian note"

1 2 b3 4 5 6 b7

Phrygian / Lydian

The lydian mode is my favorite scale. It sounds great just played over a pedal tone at the end of songs, just to give it that "floaty sound".

1 2 3 #4 5 6 7

Mixolydian

Dominant 7 arpeggios to really bring out the sound of this scale. For that reason the arpeggio appears in green and red here.

1 2 3 4 5 6 b7

Aeolian

Also known as the "natural minor scale. Very sad sounding. It is played over minor chords.

1 2 b3 4 5 b6 b7

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