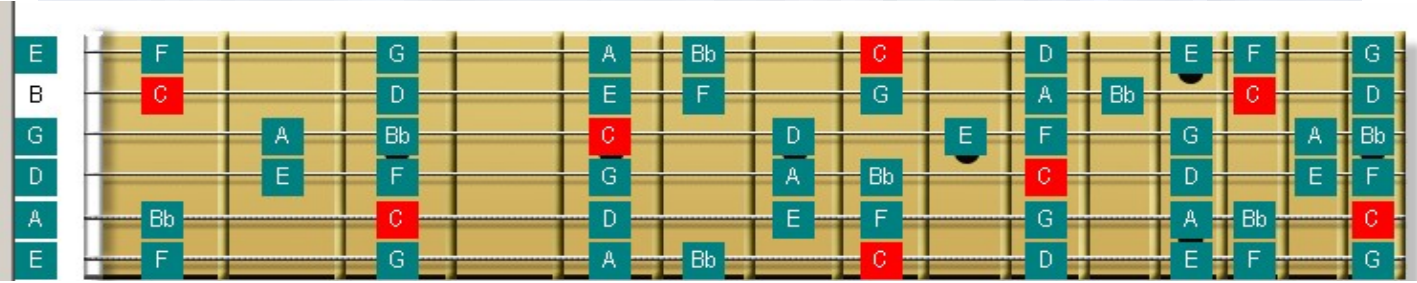




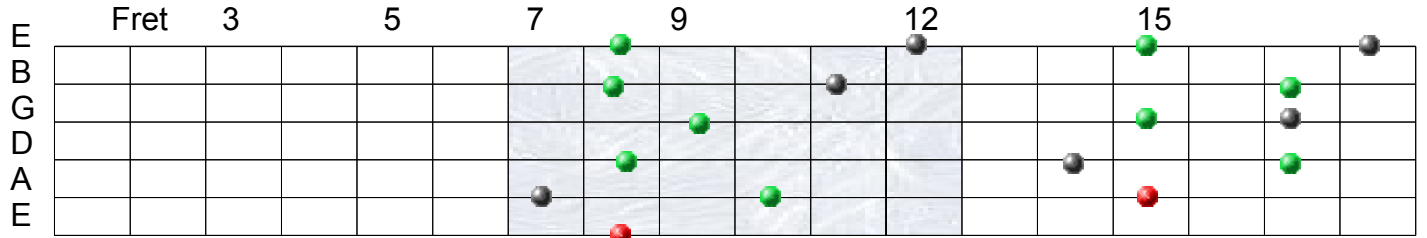
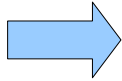
Chord /Arpeggio substitution for Dominant/Mixolydian

Mixolydian scale

- ★ Represents the root of the implied dominant chor
- The red dots are the root note
- The green dots are the chord tones

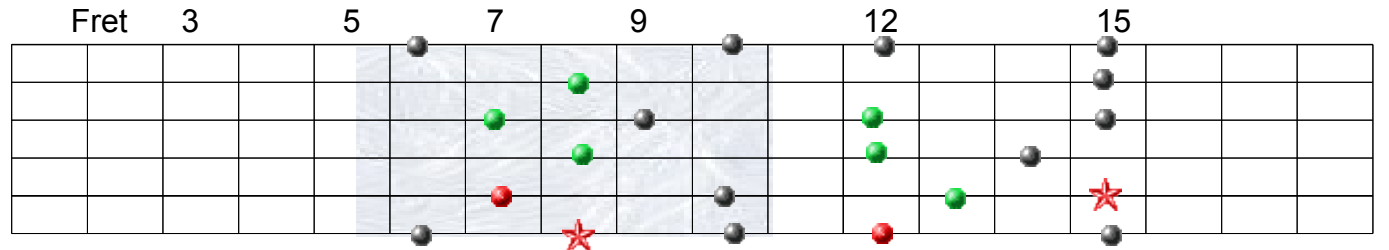
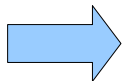


C Dominant 7 arpeggio 1 3 5 b7

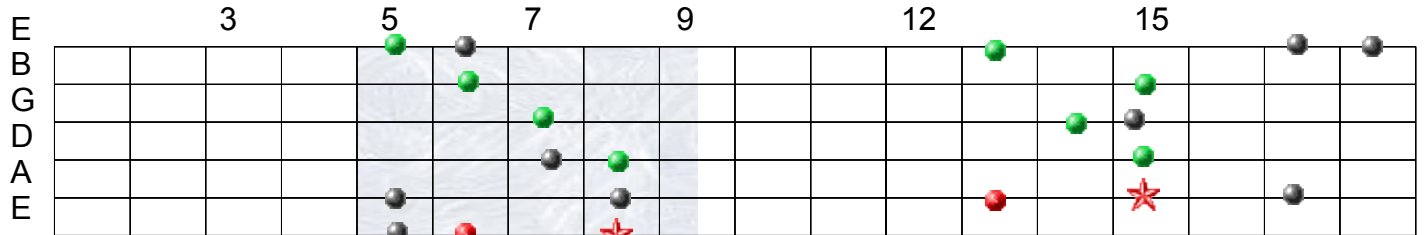
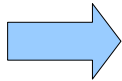


Dominant 9 sound

a m7b5 (1 b3 b5 b7)
Played off the 3rd note of
a dom7 arp



Dominant 13 sound major 7 arpeggio played off the b7 of the Dom arpeggio"



E7b9 (altered sound)

Play diminished arpeggio from b7
of Dom 7 chord root

