

# Melodic Minor Modes

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Here are 5 shapes for the melodic minor. Melodic Minor is not often used as a scale itself but many of its modes are. **Superlochromian** is used for playing "outside" on altered chords like on the Dom7#9 of a 12 bar blues turnaround. **Lydian Dominant** is great for soloing over a static Dom7 chord groove. **Aeolian b5** can be used for soloing over m7b5 chords in a minor II V I eg Em7b5 A7 Dm7.

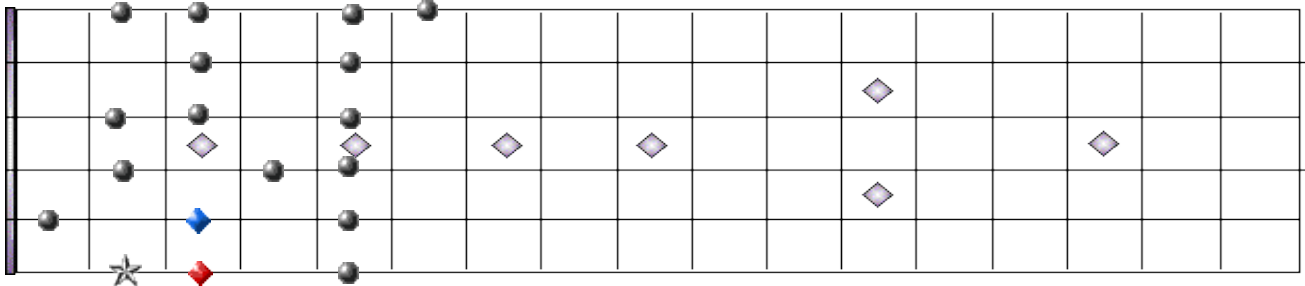
★ Superlochromian

◆ Melodic Minor

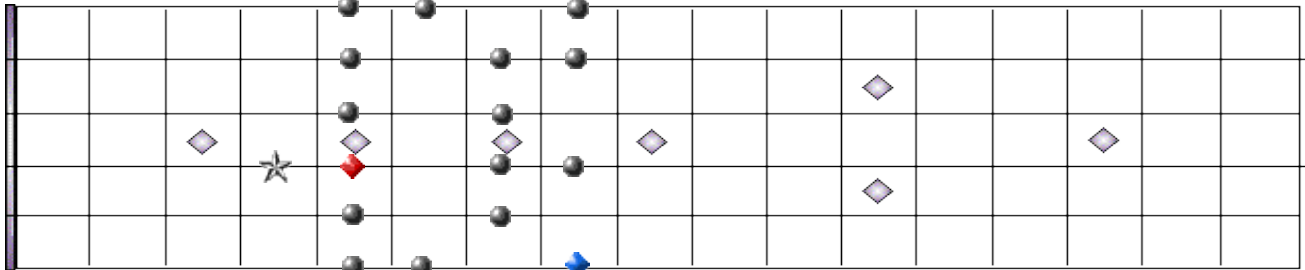
◆ Lydian Dominant



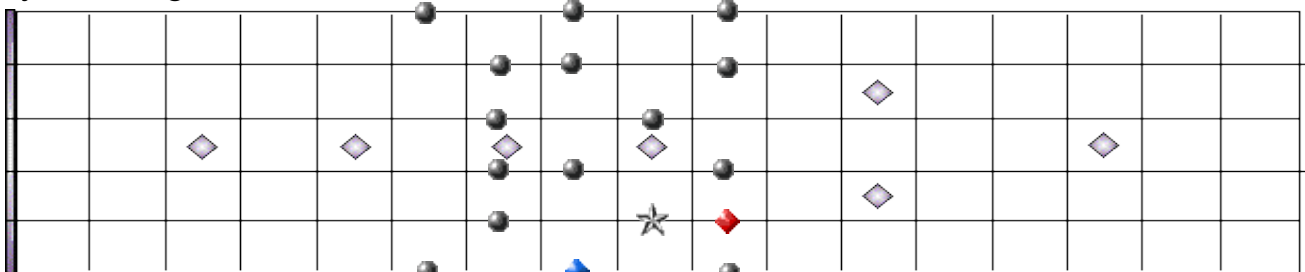
Superlochromian 1 b2 b3 3 #4 #5 b7 Melodic Minor 1 2 b3 4 5 6 7



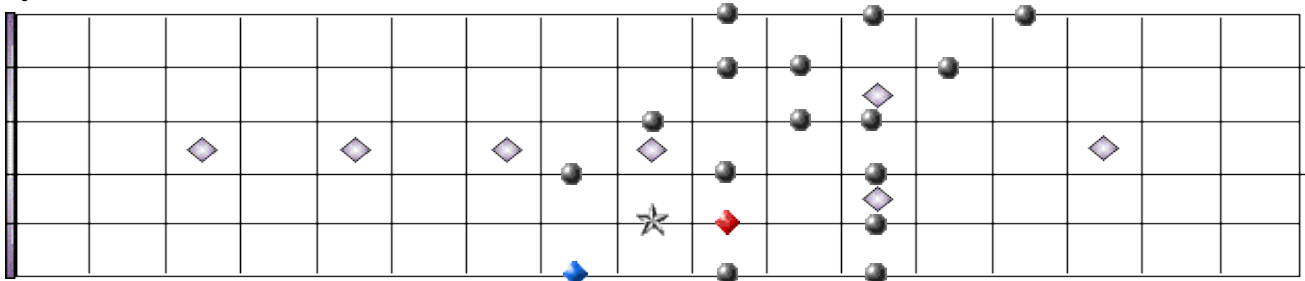
Dorian b2 1 b2 b3 4 5 6 b7



Lydian Augmented 1 2 3 #4 #5 6 b7



Lydian Dominant 1 2 3 #4 5 6 b7



Aeolian b5 1 2 b3 4 b5 6 b7

