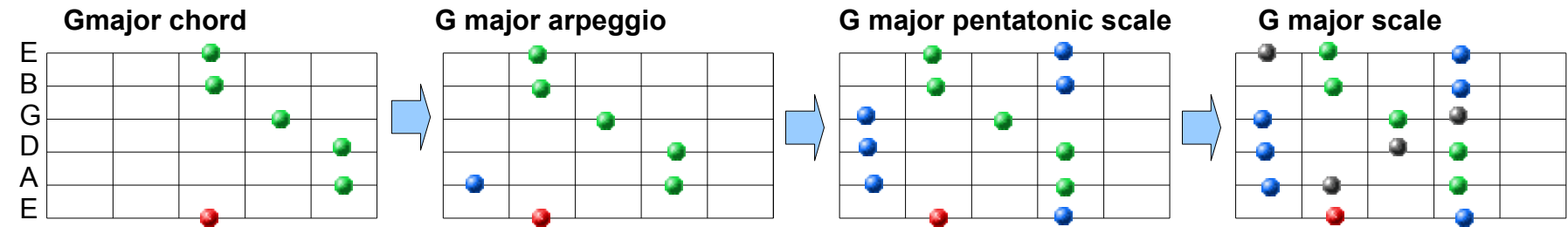
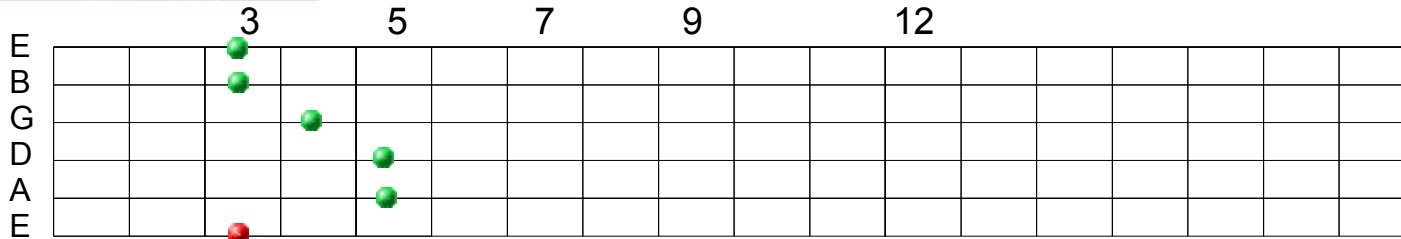


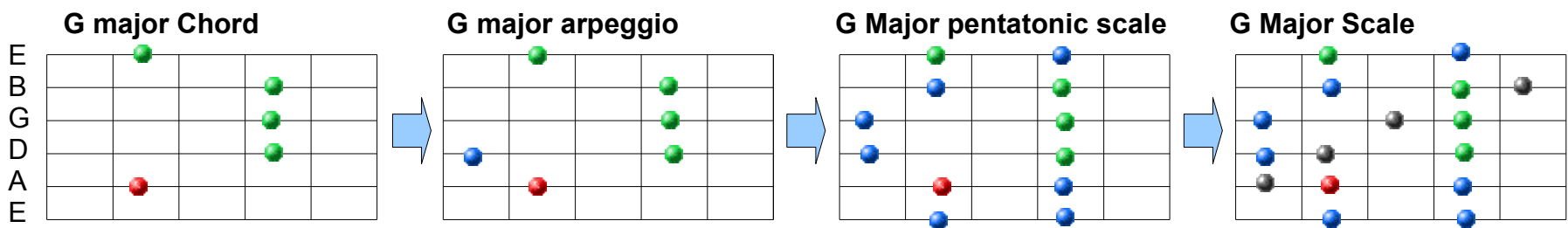
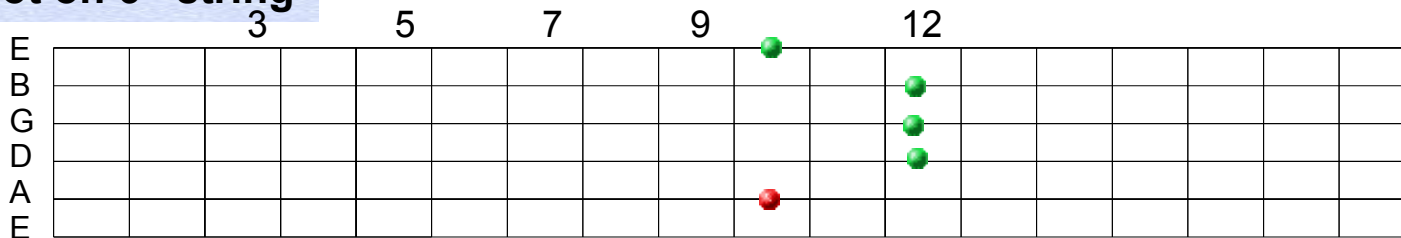
# How to build a Major Scale on a chord

## G major scales with the root on 6<sup>th</sup> string

● Root note   
 ● Chord note   
 ➡ Relative minor root note (G major - E minor)   
 ● scale notes added to pentatonic scale



## G major scales with the root on 6<sup>th</sup> string

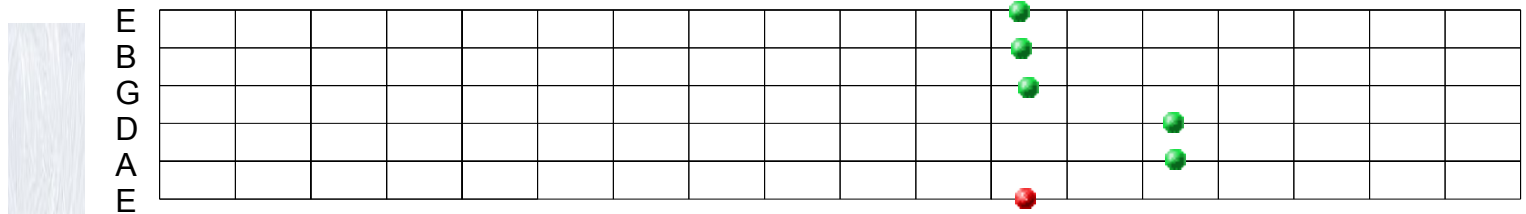


# How to build a Minor Scale on a chord

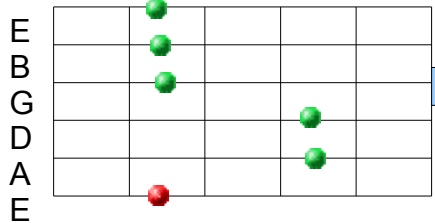
## E minor scales with the root on 6<sup>th</sup> string

- Root note    ● Chord note    ▶ Relative minor root note (G major -E minor)
- Notes that when added to the chord form a pentatonic scale    ● scale notes added to pentatonic scale

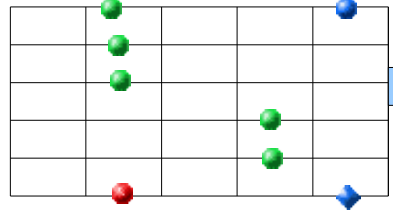
3            5            7            9            12



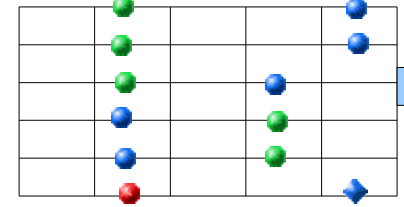
**G minor Chord**



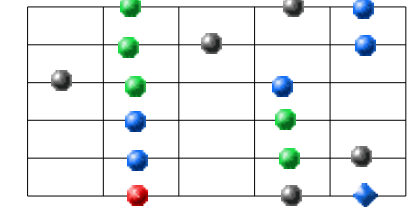
**G minor arpeggio**



**G Minor pentatonic scale**

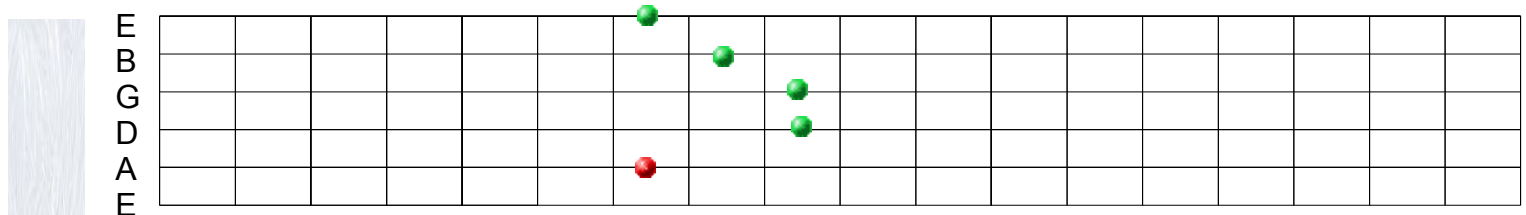


**G Minor Scale**

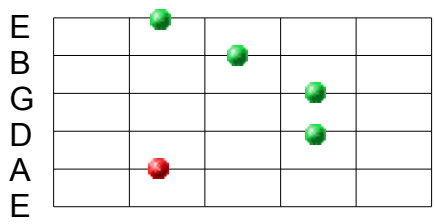


## E minor scale with the root on 5<sup>th</sup> string

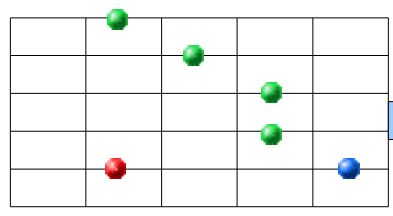
3            5            7            9            12            15



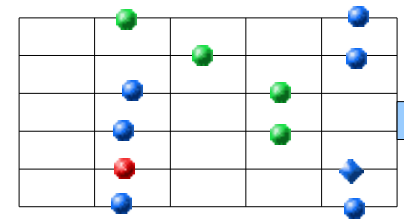
**G minor Chord**



**G minor arpeggio**



**G Minor pentatonic scale**



**G Minor Scale**

