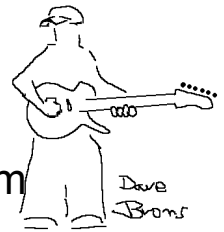


Harmonic Minor Modes www.davebrons.com



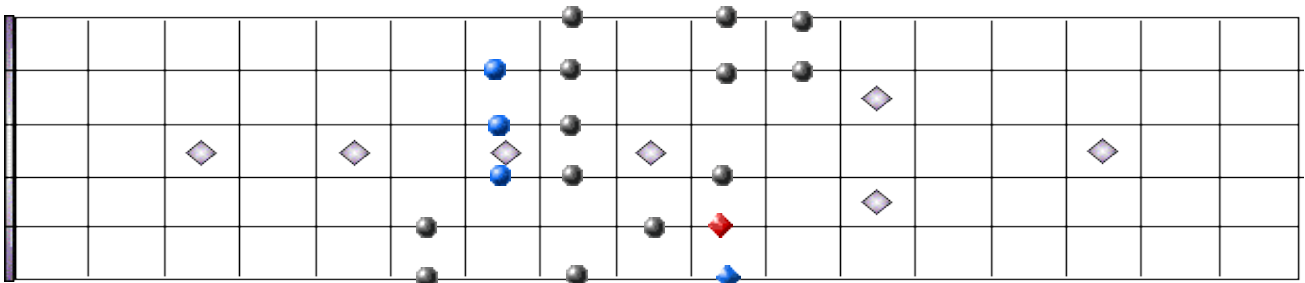
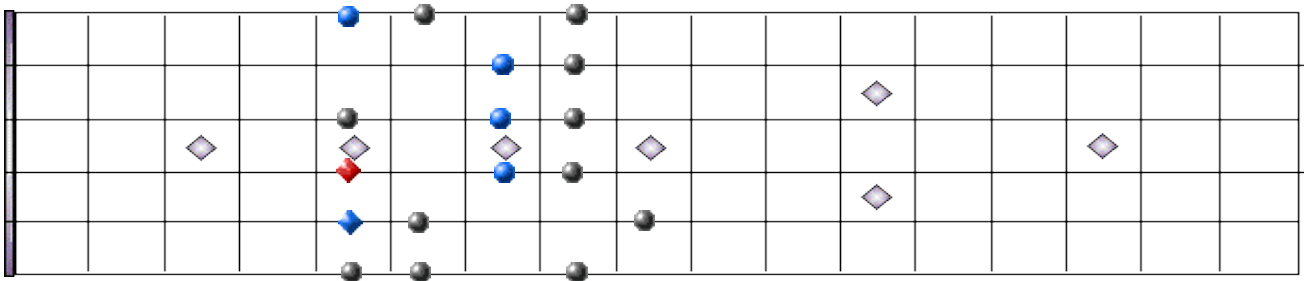
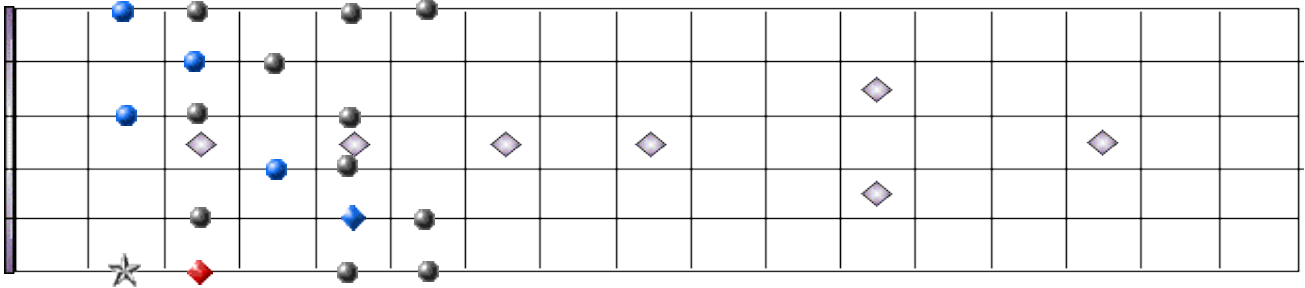
The **Harmonic Minor** scale is very classical sounding. It is spelt 1 2 b3 4 5 6 7 .

The only mode that is ever used much is the **Phrygian Dominant** scale which has a very Spanish/Eastern sound. 1 b2 3 4 5 b6 b7. Phygian dominant sounds great over two major chords separated by a half step e.g. D to D#. It can be also used over the dominant chord in a minor II V I

eg Am7b5 D7(b9) Gm(maj7)

◆ Harmonic Minor root

◆ Root of the Phrygian Dominant.



Phrygian Dominant

