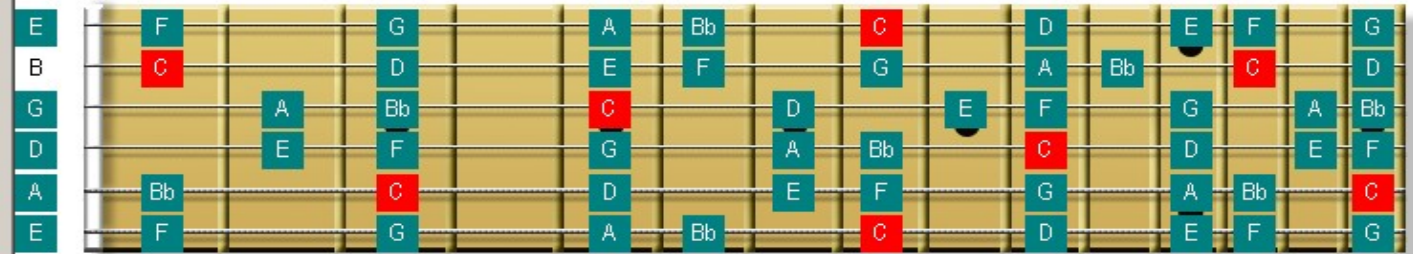




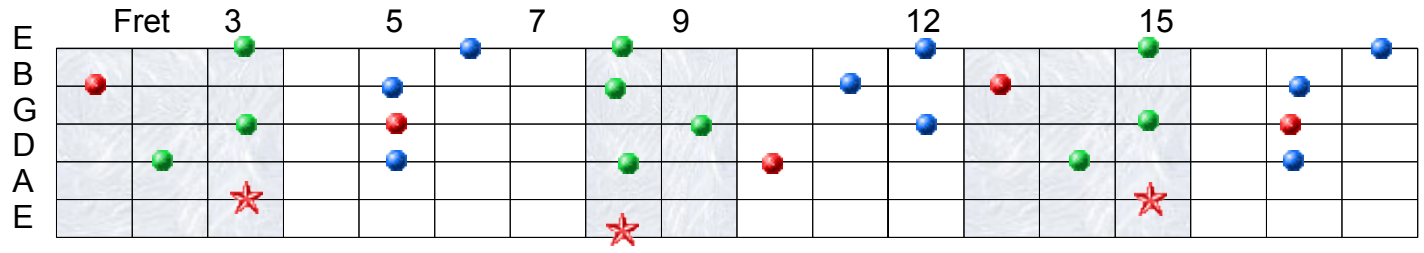
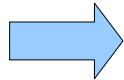
# Mixolydian scale

★ Represents the root of the implied dominant chor

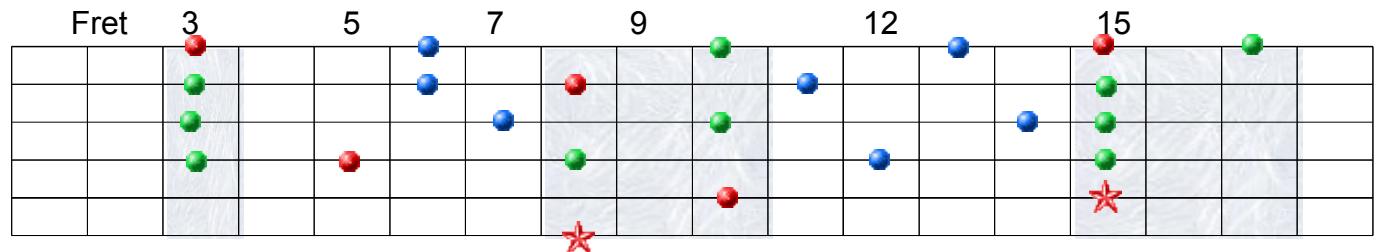
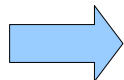
## Drop 2 Voicings Dominant and Minor



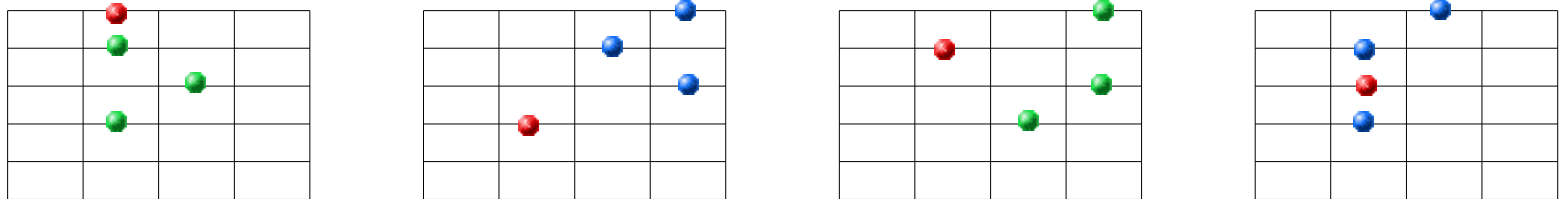
### C Dominant 7 Drop 2 Voicings



### G Minor Drop 2 shapes played of the 5<sup>th</sup> of the dominant chord = Dominant 9/11 sound



### Dom 7 Drop 2 Chords shapes



### Minor Drop 2 Chord shapes

