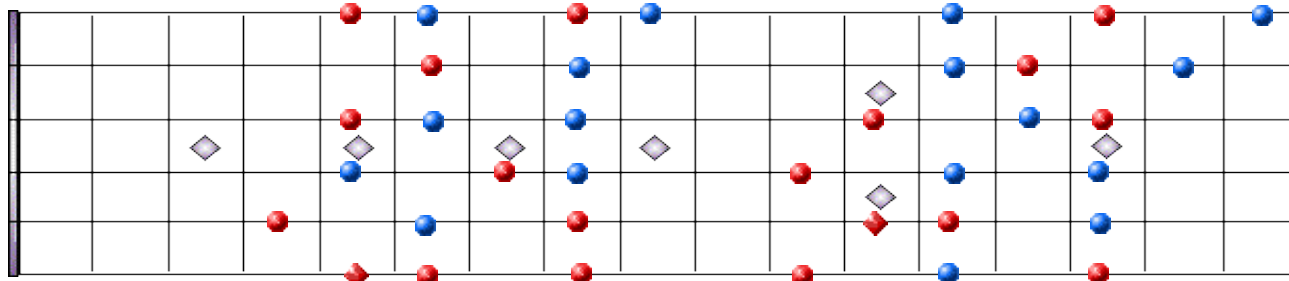


# Playing outside over Dominant chords

Here are a few chords to spice up chord progressions with Dom7 Chords. Spice up those 12 bar blues progs.

## Super Locrian

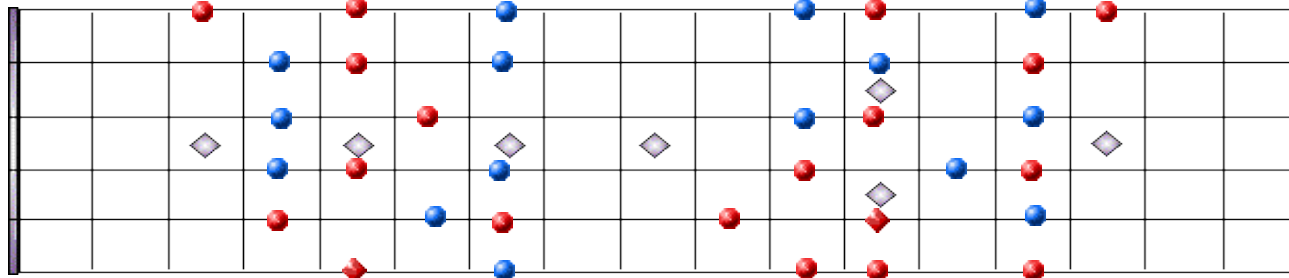
1 b2 b3 3 #4 #5 b6 b7  
 Use over Dom7#9 chord at the end of 12 bar blues turnaround. Or in a major II V I.  
 eg Em7, A7alt, Dmaj7



Very outside

## Lydian Dominant

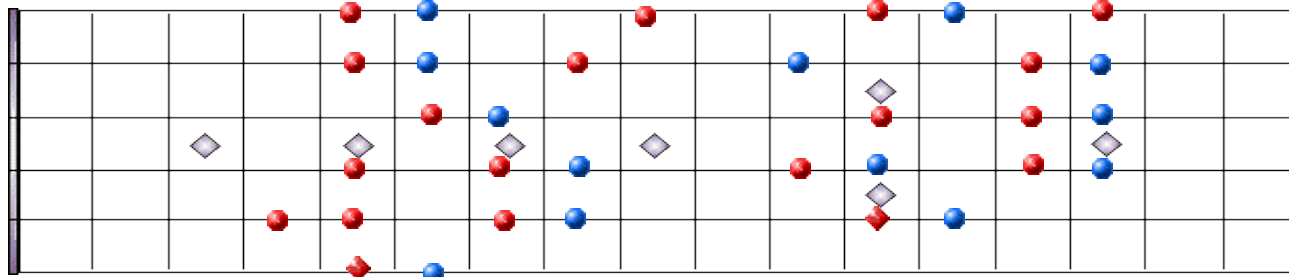
1 2 3 #4 5 6 b7  
 Use over static Dom7 chord.



Cool Jazzy

## Phrygian Dominant

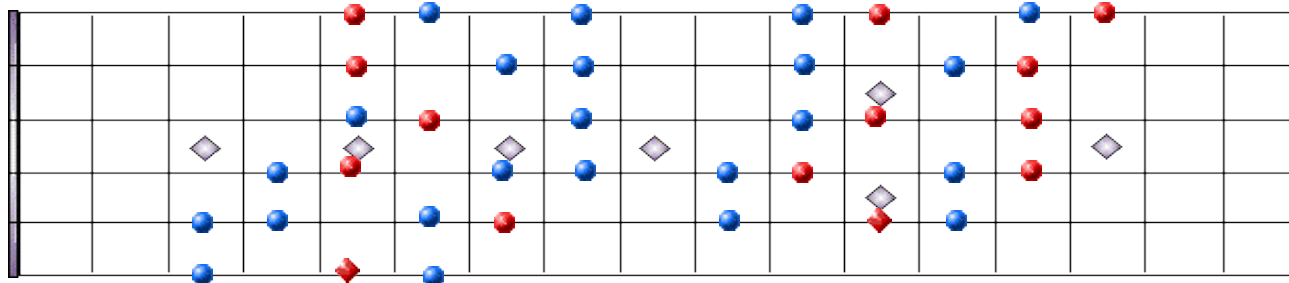
1 b2 3 4 5 b6 b7  
 Use over static dom7 chord or in a minor II V I  
 eg Em7b5, A7,Dm7



Spanish Gypsy Egyptian sounding

## Dominant Diminished

1 b2 b3 3 #4 5 6 b7  
 Use just before going chord I to IV or IV to I in 12 bar blues.



Bebop / Miles Davis outside sound