



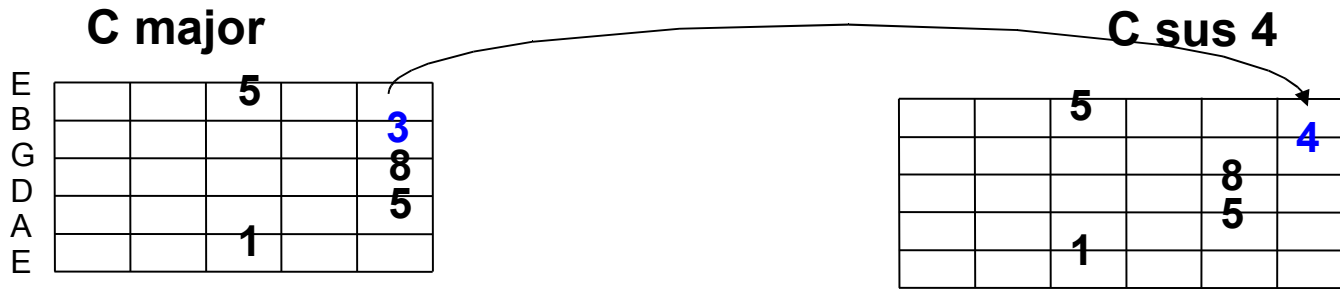
Suspended Chords

Suspended have a kind of neutral ambiguous sound.

This is because they are neither major nor minor due to the fact that they have no third. Very useful chords if you want a kind of “floaty” sound.

To make a sus 4 chord you move the 3rd to a 4th, hence the name suspended 4th. The chord is spelt 1 4 5. or C F G
 Move the 3rd up by a half step

Cmajor: 1 3 5
 C sus 4: 1 4 5



To make a sus 2 Chord you move the 3rd (an E note) down a tone, to the second note in the C major scale (a D note). Sus 2 chords are spelt 1 2 5.

C Major 1 3 5
 C sus 2: 1 2 5

